



S. JENNINGS

Graphic Designer



Susan Jennings

Graphic Designer

Susan Jennings

Seville, Ohio

Portfolio at: susanmjennings.com
susieg3rd1@gmail.com

Skills

- ★ **Graphic Design:** Proficient in Adobe Photoshop, Illustrator, and InDesign, as well as Affinity Designer, Photo, and Publisher. Logo Design, T-shirt and mug designs, as well as branding campaigns.
- ★ **Computer Skills:** Microsoft Word, Excel, Publisher, and Outlook.
- ★ **Electronics:** Build, strip, terminate, and solder cable assemblies to PC Boards. Wind, build, strip, terminate, and solder coils for assemblies in aircraft. Repairing and troubleshooting electronic devices such as CD and MP3 players.
- ★ **Computer Aid Drafting:** Proficient in AutoCAD 14 2D + 3D and 2000 2D, TurboCAD V7 + V10 + Pro V11, Cimitron Ver. 11.
- ★ **Miscellaneous:** Computer building, repair, and troubleshooting, Automotive repair, Jewelry Design, Macrame, and Sewing.

Experience

Airborn, Inc. /Aesco Manufacturing Services / Electronic Assembler- Solder

September 2021-August 2022, Akron, Ohio
November 2003-January 2007, Akron, Ohio

Build, strip, terminate, and solder cable assemblies to PC Boards.

Smith Foods, Inc/ Merchandiser

December 2018 - February 2020, Orrville, Ohio

Stocked Smith Dairy Products at area Walmar's.

Medina County Library- Seville Branch/ Page

February 2016 - June 2017, Seville, Ohio

Shelved books and audio-visual items.

Walmart / Associate

June 2013 - December 2015, Wadsworth, Ohio

October 2018 - November 2018, Wooster, Ohio

Deli, Overnight Stocker, Cashier, and People Greeter.

Burkett Molding Inc. / Freelance Drafter

March 2001 - January 2007, Seville, Ohio

Computer Aided Drafting – TurboCAD V7 + V10 + Pro V11

Education

Southern New Hampshire University / Bachelor's Degree

August 2019 - August 2022, Manchester, New Hampshire - Online

Graphic Design and Media Arts

Southern New Hampshire University / Associates Degree

September 2015 - August 2019, Manchester, New Hampshire - Online

Liberal Arts

Akron Machining Institute / Diploma

September 2015 - August 2019, Norton, Ohio

Plastic Mold Design, AutoCad 14 2D/3D, and Cimitron Ver. 11

Medina County Career Center/ Certificates

March 2000, Medina, Ohio

November 2000, Medina, Ohio

AutoCAD R14 Basic 2D + AutoCAD 2000 Advanced 2D

Medina County Career Center/ Certificate

1992-1993, Medina, Ohio

Commercial Art

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About Me

Hello, my name is Susan. I am a graphic designer and I love designing things, learning new things, and the creative process. It gives me the fire and determination to create and to see what the end result of bringing an idea to life through the creative process. When collaborating on a project I do it with enthusiasm and optimism towards achieving the end result and goals. I look forward to working with you as a client on our future projects.



You can find me here:

Email:

susieq3rd1@gmail.com

Website:

susanmjennings.com

Social Media:

Facebook: <https://www.facebook.com/SJ1173/>

Linkedin: <https://www.linkedin.com/in/susanmjennings31/>

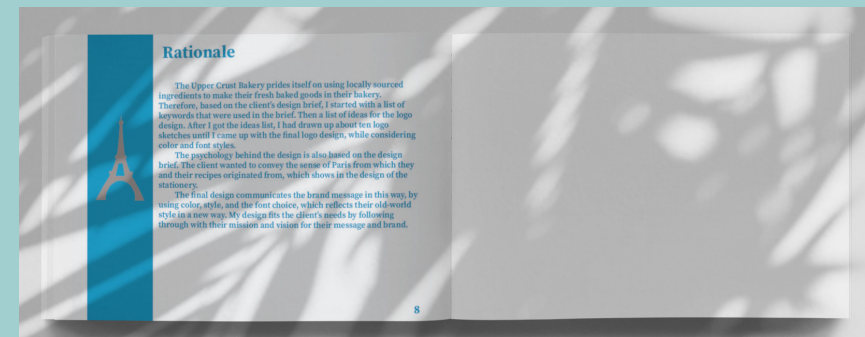
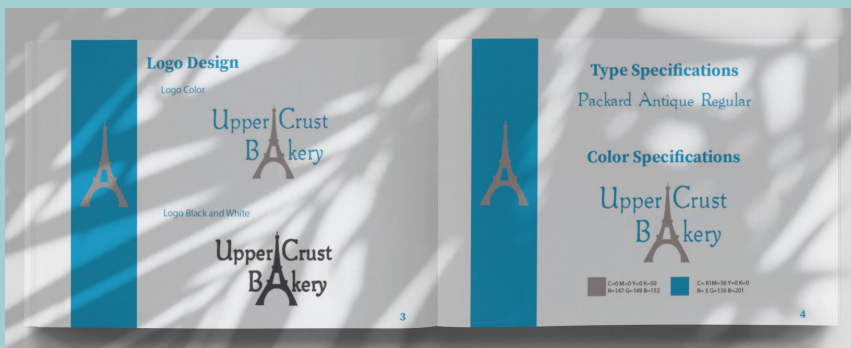
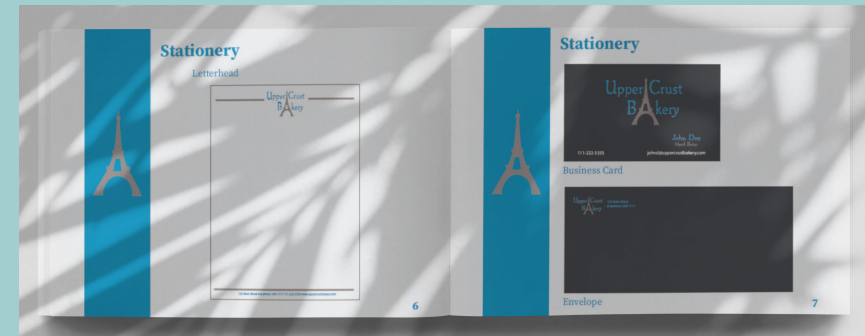
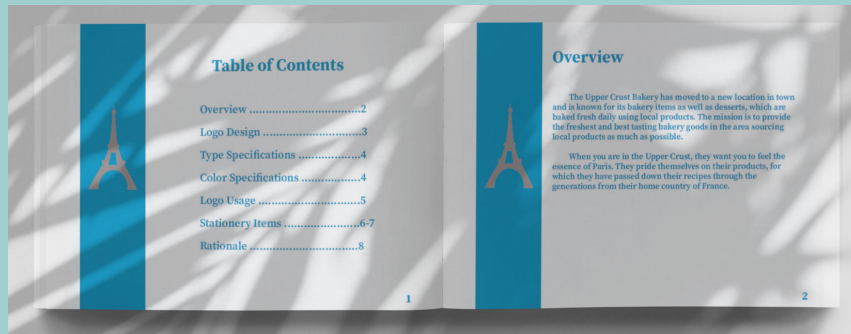
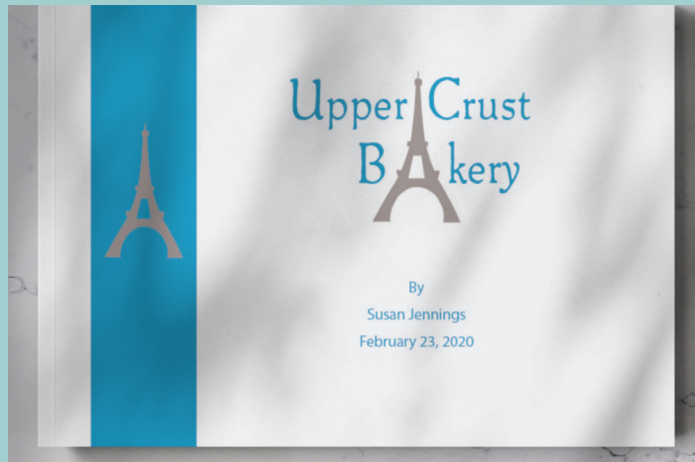
Behance: <https://www.behance.net/susanjennings2>

Town Chinese Restaurant Menu, Brochure, & Table Tent



Adobe Photoshop, Illustrator, and InDesign were used to create the menu, brochure, and table tent. The menu, table tent, and brochure all had to be uniform in style and consistency throughout every piece to fit the brand. The techniques I used are combining photographs into one to create a narrative and theme. The menu posed a small issue with space, and I had to get creative with the placement of elements, so it didn't look too cluttered.

Upper Crust Bakery Brand Book



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Adobe Illustrator and InDesign are what I used for the branding book. I used techniques such as tracing a photo of the Eiffel Tower in Illustrator to create a vector graphic for the Upper Crust Bakery logo. I applied lines and shapes to form borders throughout the book to give it a sense of visual hierarchy. I also applied the contrast between colors to balance within even spaces.

Amethyst Bay Magazine Ad & Web Banner



AMETHYST BAY
Resort & Spa

www.amethystbayresort.com

Family Packages starting at \$2999.95
Call 1-866-323-7070 for your reservation today!

716 Amethyst Bay Boulevard, St. Thomas, VI 00802

www.amethystbayresort.com

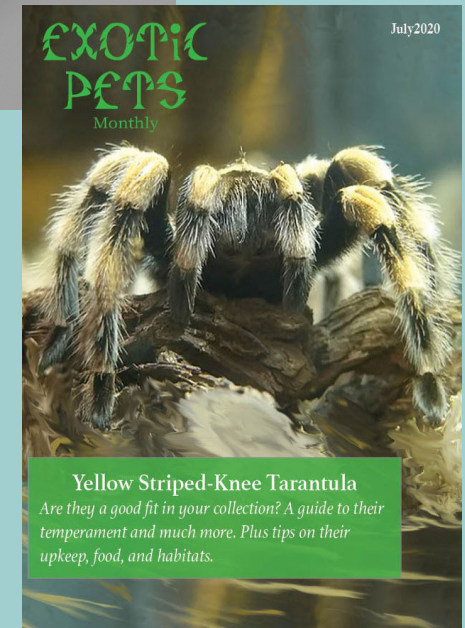
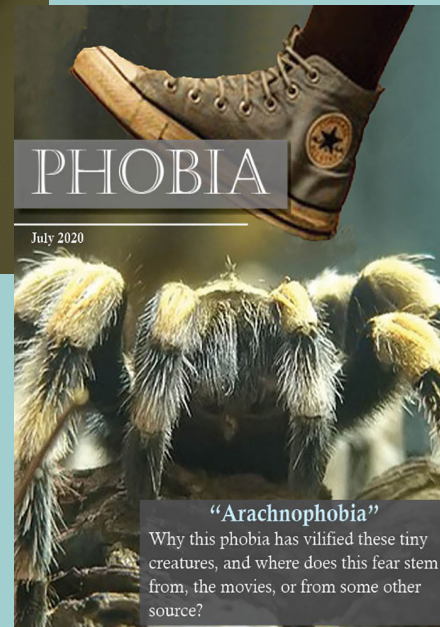
**Join us at
the beach!**

AMETHYST BAY
Resort & Spa

4

I used Adobe Photoshop and InDesign on this magazine ad. I used the color scheme design, font, plus logo that was in the branding book. I utilize contrast between balanced colors and the placement of photos within the spaces. I combined photographs in Photoshop, such as the hotel photo. The techniques I used in Photoshop for the web banner were where I created a .gif image that gently flashed the information about Amethyst Bay.

Freaky Friday Magazine Covers



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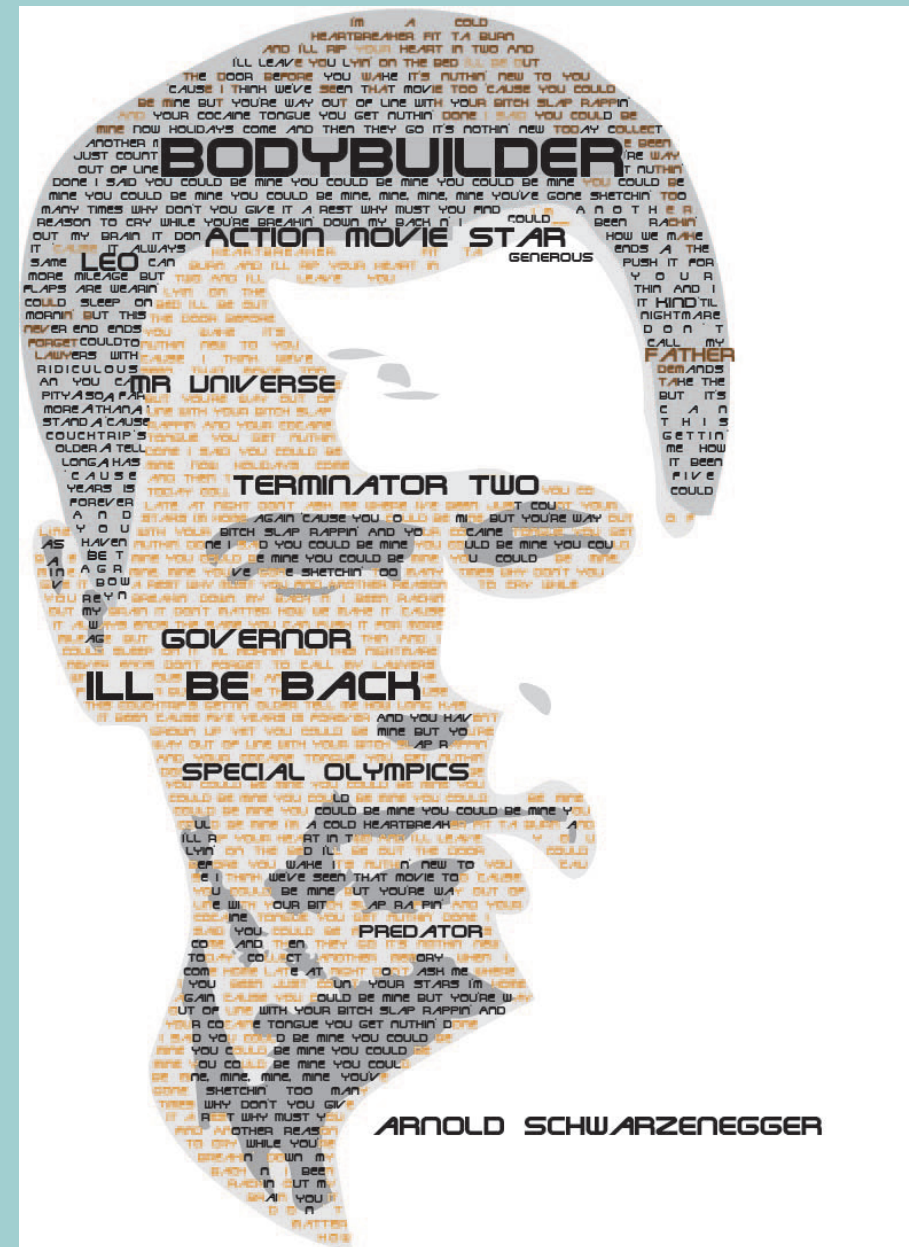
Adobe Photoshop was used to create the Freaky Friday covers. They are swapping covers like in the movie. One cover is for those who are not afraid of spiders and collect them. The other one is for those who fear them and why they fear them. I combined photographs into one to create a narrative and a theme. I used techniques such as blending the image, so it looks like the spider is standing next to the water.

Royal County Fair Flyers



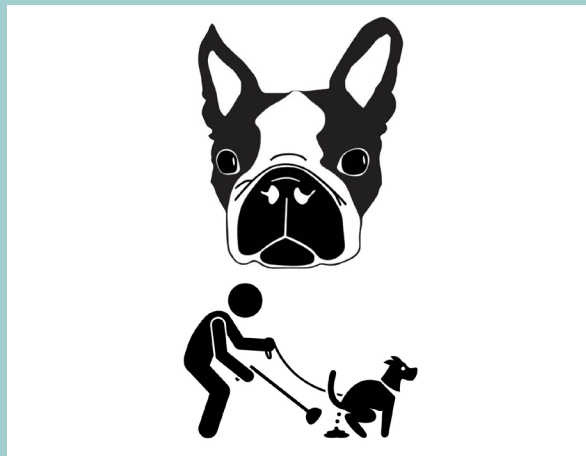
Adobe Illustrator, Photoshop, and InDesign in the creation of the flyers. The flyers required a logo, color scheme, and information on the Royal County fair using readable font. In combining photographs into one to create a narrative and theme. The techniques I used in Illustrator were tracing the figures of the boy and the man, making them into a shadow, and drawing a balloon. I also drew up the flowers and the tire track borders.

Arnold Schwarzenegger Word Art



Adobe Photoshop and Illustrator were used to create the word art. I took the photo of Arnold and made it black-and-white, then into a cartoon in Photoshop. The techniques are used to create the word art in Illustrator by tracing and creating a word box in the shape of his hair and the shading on his face with varying colors to create the sense of that and let his features pop out so you can recognize him. I use lines and shapes to form borders throughout the designs to give him a sense of depth to the subject's features. I drew up background shadow pieces where the black font is to give him more depth. It was an assignment where I had to pick my favorite celebrity, so I chose Arnold. I had to use the typography to show what he was all about, along with the lyrics to the song "You Could Be Mine" as the base for his face and hair.

“Please Clean Up After Your Dog“ Sign 2 Versions



Adobe Illustrator and InDesign were used in the creation of the sign. I employed techniques such as taking a photograph of my mom's dog and tracing him in Illustrator to create a vector graphic. I used the shapes to form the shape of the dog to give him a sense of personality. This vector graphic had to be simple so it can cut vinyl stickers with a Cricut Joy. This “Please clean up after your dog“ sign for my client, and it had to be simple and get to the point across.

2 Page Magazine Article Layout Spread and 2 Versions



THE first thought that men had concerning the heavenly bodies was an obvious one: they were lights. There was a greater light to rule the day; a lesser light to rule the night; and there were the stars.

In those days there seemed an immense difference between the things men stood, and the bright objects that shone down upon it from the heavens above. The earth seemed to be vast, dark, and motionless; the celestial lights seemed to be small, and moved, and shone. The earth was then regarded as the fixed centre of the universe, but the Copernican theory has since deprived it of this pride of place. Yet from another point of view the new conception of its position involves a promotion, since the earth itself is now regarded as a heavenly body of the same order as some of those which shine down upon us. It is amongst them, and it too moves and shines—shines, as some of them do by reflecting the light of the sun. Could we transport ourselves to a neighbouring world, the earth would seem a star, not distinguishable in kind from the rest.

But as men realized this, they began to ask: "Since this world from a distant standpoint must appear as a star, would not a star, if we could get near enough to it, show itself also as a world?" This world teems with life, above all, it is the home of human life. Men and women, gifted with feeling, intelligence, and character, look upward from its surface and watch the shining members of the heavenly host. Are none of these the home of beings gifted with like powers, who watch in their turn the movements of that shining point which is our world?

This is the meaning of the controversy on the Plurality of Worlds which excited so much interest some sixty years ago, and has been with us more or less ever since. It is the desire to recognize the presence in the orbs around us of beings like ourselves, possessed of personality and intelligence, lodged in an organic body. This is what is meant when we speak of a world being "inhabited." It is the desire to ascertain that Jupiter was not, for example, at all content with his position as a planet, but that he was essentially a metaphysical, almost a theological one, and it was chiefly considered in its supposed relationship to certain religious conceptions. It was urged that it was derogatory to the wisdom and goodness of the Creator to suppose that he had discovered as being "inhabited" if no man were there, so we cannot rightly speak of any other world as being "inhabited" if it is not the home of intelligent life. If the life did not rise above the level of algae or cyano-bacteria, the globe on which they flourish would be uninhabited in our estimation, and its chief interest would lie in the possibility that in the course of ages life might change its forms and develop hereafter into manifestations with which we could claim a nearer kinship.

On the other hand, of necessity we are precluded from extending our enquiry to the case of disembodied intelligences, if such be conceived possible. All created existences must be conditioned, but if we have no knowledge of what those conditions may be, or means for attaining such knowledge, we cannot discuss them. Nothing can be affirmed, nothing denied, concerning the possibility of intelligences existing on the Moon or even in the Sun if we are unable to ascertain under what limitations those particular intelligences subsist. Gnomes, sylphs, elves, and fairies, and all similar conceptions, escape the possibility of discussion by our ignorance of their properties. As nothing can be asserted of them they remain beyond investigation, anyone? And if this be so with regard to them they are beyond sight and touch.

The only beings, then, the presence of which would justify us in regarding another world as "inhabited" are such as would justify us in applying that term to a part of our own world. They must possess intelligence and consciousness on the one hand, on the other, they must likewise have corporeal form. True, the form might be imagined as different from that we possess; but, as with ourselves, the intelligent spirit must be lodged in and expressed by a living material body. Our enquiry is thus rendered a physical one; it is the necessities of the living body that must guide us in it, a world unsuited for living organisms is not, in the sense of this enquiry, a "habitable" world.

The discussion, as it was carried on sixty years ago by Dr. Whewell and Sir David Brewster, was essentially a metaphysical, almost a theological one, and it was chiefly considered in its supposed relationship to certain religious conceptions. It was urged that it was derogatory to the wisdom and goodness of the Creator to suppose that he had discovered as being "inhabited" if no man were there, so we cannot rightly speak of any other world as being "inhabited" if it is not the home of intelligent life. If the life did not rise above the level of algae or cyano-bacteria, the globe on which they flourish would be uninhabited in our estimation, and its chief interest would lie in the possibility that in the course of ages life might change its forms and develop hereafter into manifestations with which we could claim a nearer kinship.

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Adobe suite software Photoshop and InDesign were used in the creation of the articles. These articles required me to make sure that the whole article was present and readable without getting too cluttered. In combining photographs into one to create a narrative and theme. For example, I used techniques such as feathering out a photo to give it that cloud effect. I Italicized and bolded the fonts on the quotes. I also lightened the gray background so that the article can be readable.

Black & White Photograph Repair



Before



After

I used Adobe suite software Photoshop to repair the photograph. In repairing photographs to make them look the way, they did when they were first taken. The techniques I used were cloning and blending, among other repair skills. I used the “neutral filters”, such as the artifact and face smoothing tools, to get rid of the graininess of their face, and then I darkened the photo to make it look more like the original.

Contact Information



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