S. JENNINGS

Graphic Designer

Susan Jennings

Graphic Designer

—

Skills

Susan Jennings

Seville, Ohio

Portfolio at: susanmjennings.com
susieq3rd1@gmail.com

★ **Graphic Design:** Proficient in Adobe Photoshop, Illustrator, and InDesign, as well as Affinity Designer, Photo, and Publisher. Logo Design, T-shirt and mug designs, as well as branding campaigns.

★ **Computer Skills:** Microsoft Word, Excel, Publisher, and Outlook.

★ **Electronics:** Build, strip, terminate, and solder cable assemblies to PC Boards. Wind, build, strip, terminate, and solder coils for assemblies in aircraft. Repairing and troubleshooting electronic devices such as CD and MP3 players.

★ **Computer Aid Drafting:** Proficient in AutoCAD 14 2D + 3D and 2000 2D, TurboCAD V7 + V10 + Pro V11, Cimitron Ver. 11.

★ **Miscellaneous**: Computer building, repair, and troubleshooting, Automotive repair, Jewelry Design, Macrame, and Sewing.

Experience

Airborn, Inc. /Aesco Manufacturing Services / Electronic Assembler- Solder

September 2021-August 2022, Akron, Ohio

November 2003-January 2007, Akron, Ohio

Build, strip, terminate, and solder cable assemblies to PC Boards.

Smith Foods, Inc/ Merchandiser

December 2018 - February 2020, Orrville, Ohio

Stocked Smith Dairy Products at area Walmarts.

Medina County Library- Seville Branch/ Page

February 2016 - June 2017, Seville, Ohio

Shelved books and audio-visual items.

Walmart / Associate

June 2013 - December 2015, Wadsworth, Ohio

October 2018 - November 2018, Wooster, Ohio

Deli, Overnight Stocker, Cashier, and People Greeter.

Burkett Molding Inc. / Freelance Drafter

March 2001 - January 2007, Seville, Ohio

Computer Aided Drafting – TurboCAD V7 + V10 + Pro V11

Education

Southern New Hampshire University / Bachelor's Degree

August 2019 - August 2022, Manchester, New Hampshire - Online

Graphic Design and Media Arts

Southern New Hampshire University / Associates Degree

September 2015 - August 2019, Manchester, New Hampshire - Online

Liberal Arts

Akron Machining Institute / Diploma

September 2015 - August 2019, Norton, Ohio

Plastic Mold Design, AutoCad 14 2D/3D, and Cimitron Ver. 11

Medina County Career Center/ Certificates

March 2000, Medina, Ohio

November 2000, Medina, Ohio

AutoCAD R14 Basic 2D + AutoCAD 2000 Advanced 2D

Medina County Career Center/ Certificate

1992-1993, Medina, Ohio

Commercial Art

Table of Contents

S. JENNINGS
Graphic Designer

About Me

Hello, my name is Susan. I am a graphic designer and I love designing things, learning new things, and the creative process. It gives me the fire and determination to create and to see what the end result of bringing an idea to life through the creative process. When collaborating on a project I do it with enthusiasm and optimism towards achieving the end result and goals. I look forward to working with you as a client on our future projects.

You can find me here:

Email:

susieq3rd1@gmail.com

Website:

susanmjennings.com

Social Media:
Facebook: https://www.facebook.com/SJ1173/
Linkedin: https://www.linkedin.com/in/susanmjennings31/
Behance: https://www.behance.net/susanjennings2

S.JENNINGS
Graphic Designer

Town Chinese Restaurant
## Menu, Brochure, & Table Tent

Adobe Photoshop, Illustrator, and InDesign were used to create the menu, brochure, and table tent. The menu, table tent, and brochure all had to be uniform in style and consistency throughout every piece to fit the brand. The techniques I used are combining photographs into one to create a narrative and theme. The menu posed a small issue with space, and I had to get creative with the placement of elements, so it didn't look too cluttered.

2

S. JENNINGS
Graphic Designer

Upper Crust Bakery Brand Book
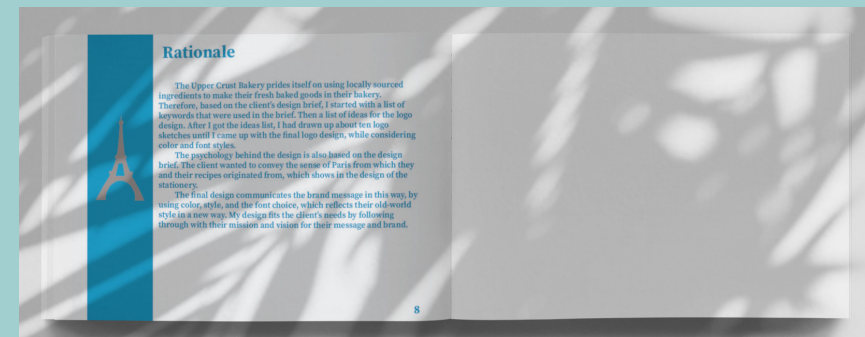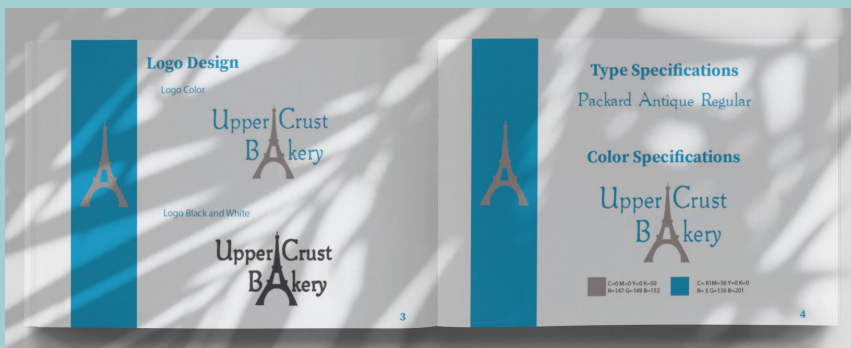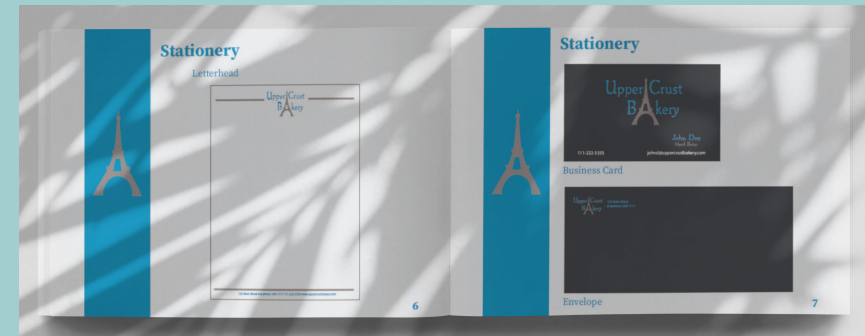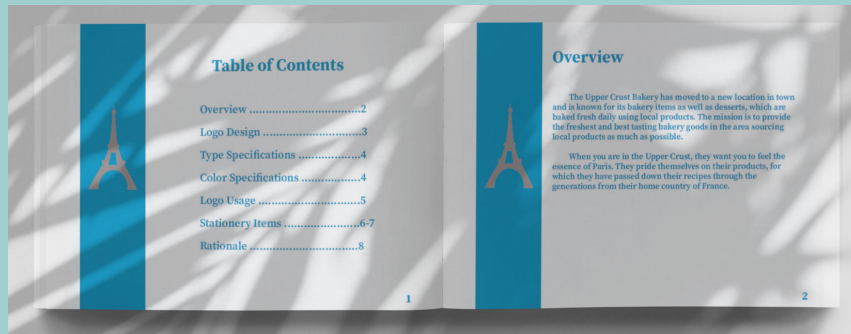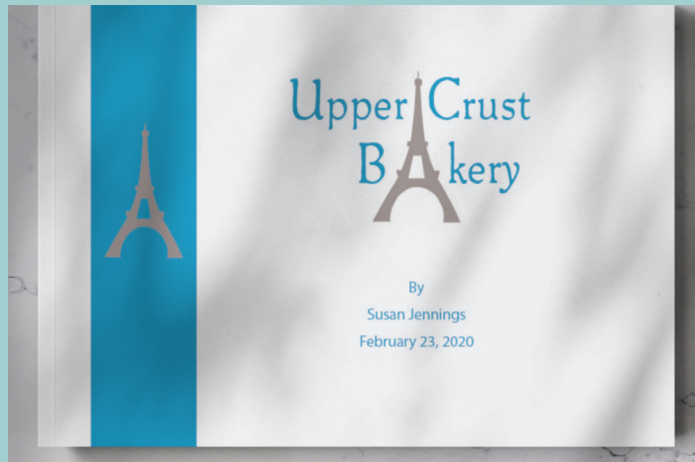
Adobe Illustrator and InDesign are what I used for the branding book. I used techniques such as tracing a photo of the Eiffel Tower in Illustrator to create a vector graphic for the Upper Crust Bakery logo. I applied lines and shapes to form borders throughout the book to give it a sense of visual hierarchy. I also applied the contrast between colors to balance within even spaces.

Amethyst Bay
Magazine Ad & Web Banner

I used Adobe Photoshop and InDesign on this magazine ad. I used the color scheme design, font, plus logo that was in the branding book. I utilize contrast between balanced colors and the placement of photos within the spaces. I combined photographs in Photoshop, such as the hotel photo. The techniques I used in Photoshop for the web banner were where I created a .gif image that gently flashed the information about Amethyst Bay.

4

Freaky Friday
Magazine Covers
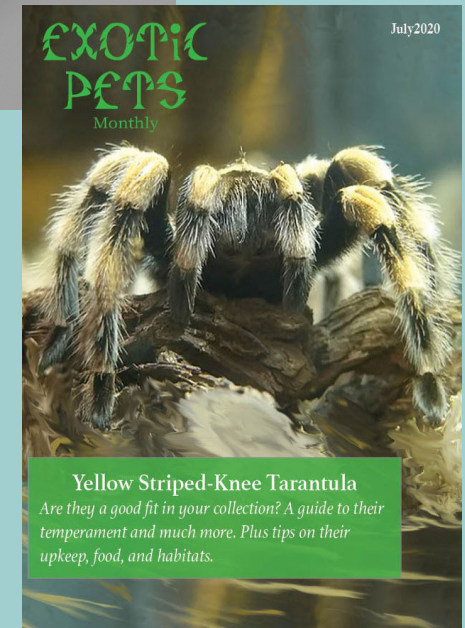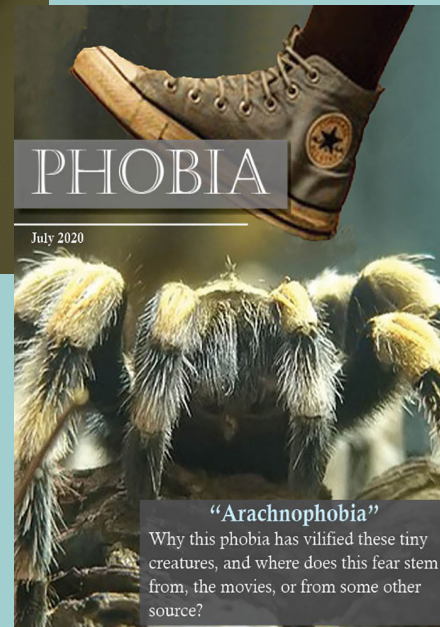
Adobe Photoshop was used to create the Freaky Friday covers. They are swapping covers like in the movie. One cover is for those who are not afraid of spiders and collect them. The other one is for those who fear them and why they fear them. I combined photographs into one to create a narrative and a theme. I used techniques such as blending the image, so it looks like the spider is standing next to the water.

Royal County Fair
Flyers

Adobe Illustrator, Photoshop, and InDesign in the creation of the flyers. The flyers required a logo, color scheme, and information on the Royal County fair using readable font. In combining photographs into one to create a narrative and theme. The techniques I used in Illustrator were tracing the figures of the boy and the man, making them into a shadow, and drawing a balloon. I also drew up the flowers and the tire track borders.

S. JENNINGS
Graphic Designer

Arnold Schwarzenegger
Word Art
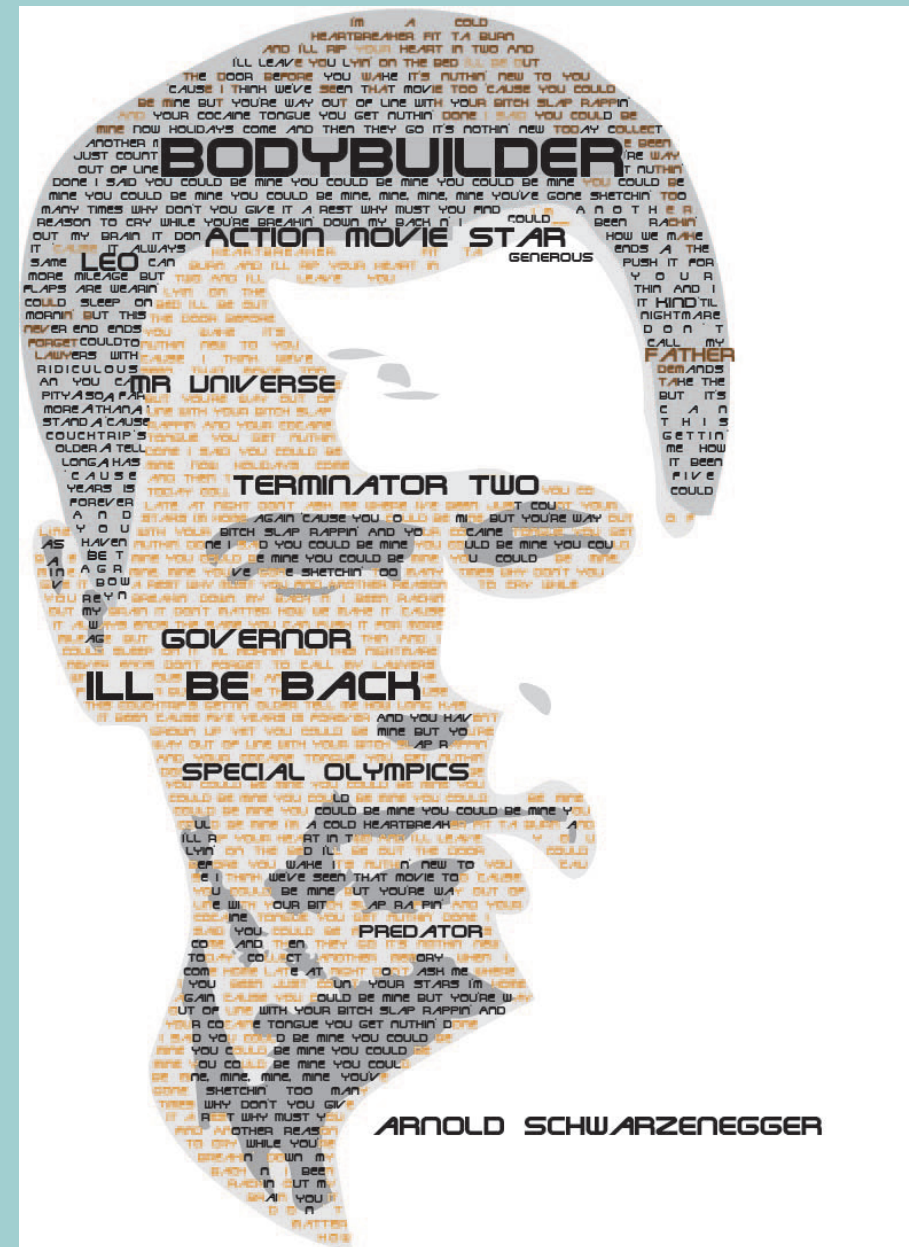
Adobe Photoshop and Illustrator were used to create the word art. I took the photo of Arnold and made it black-and-white, then into a cartoon in Photoshop. The techniques are used to create the word art in Illustrator by tracing and creating a word box in the shape of his hair and the shading on his face with varying colors to create the sense of that and let his features pop out so you can recognize him. I use lines and shapes to form borders throughout the designs to give him a sense of depth to the subject's features. I drew up background shadow pieces where the black font is to give him more depth. It was an assignment where I had to pick my favorite celebrity, so I chose Arnold. I had to use the typography to show what he was all about, along with the lyrics to the song "You Could Be Mine" as the base for his face and hair.

S. JENNINGS
Graphic Designer

Sea Turtle Word Art
for Topsail, North Carolina

Adobe suite software Illustrator was used to create the word art. Techniques I used such as tracing a photo to create a turtle graphic then I placed the words in the shape to create a form. This is an assignment for describing my favorite place to go vacationing, which is Topsail, North Carolina. I made it into two versions, one for an advertisement for the island and one for a souvenir T-shirt.

S. JENNINGS
Graphic Designer

Adobe Illustrator and InDesign were used in the creation of the sign. I employed techniques such as taking a photograph of my mom's dog and tracing him in Illustrator to create a vector graphic. I used the shapes to form the shape of the dog to give him a sense of personality. This vector graphic had to be simple so it can cut vinyl stickers with a Cricut Joy. This "Please clean up after your dog" sign for my client, and it had to be simple and get to the point across.

9

S. JENNINGS
Graphic Designer

2 Page Magazine Article Layout Spread 2 Versions

Adobe suite software Photoshop and InDesign were used in the creation of the articles. These articles required me to make sure that the whole article was present and readable without getting too cluttered. In combining photographs into one to create a narrative and theme. For example, I used techniques such as feathering out a photo to give it that cloud effect. I Italicized and bolded the fonts on the quotes. I also lighten the gray background so that the article can be readable.

S. JENNINGS
Graphic Designer

Black & White Photograph Repair

Before

After

I used Adobe suite software Photoshop to repair the photograph. In repairing photographs to make them look the way, they did when they were first taken. The techniques I used were cloning and blending, among other repair skills. I used the "neutral filters", such as the artifact and face smoothing tools, to get rid of the graininess of their face, and then I darkened the photo to make it look more like the original.

11

S. JENNINGS
Graphic Designer

Contact Information

S. JENNINGS
Graphic Designer

<u>Email:</u>   susieq3rd1@gmail.com

<u>Website Portfolio</u>:   susanmjennings.com

https://www.facebook.com/SJ1173/

https://www.linkedin.com/in/susanmjennings31/

https://www.behance.net/susanjennings2

S. JENNINGS
Graphic Designer